



Ballot Rubric for Biblical Presentation

[See Sample Ballot](#)

Content: *Consider literary merit, context, visual aids*

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

- 1 - Beginning: Loosely relevant Scripture selection(s) for the topic. Minimal context or analysis for actions, events, or topic. Distracting or ineffective visual aid(s).
- 2 - Developing: Somewhat relevant Scripture selection(s) for the topic. Some context or analysis for actions, events, or topic. Somewhat distracting or ineffective visual aid(s).
- 3 - Capable: Relevant Scripture selection(s) for the topic. Sufficient context or analysis for actions, events, or topic. Suitable visual aid(s) that generally enhance the speech.
- 4 - Proficient: Engaging Scripture selection(s) for topic. Effective context or analysis for actions, events, or topic. Creative visual aid(s) that consistently enhance the speech.
- 5 - Excellent: Significant Scripture selection(s) for the topic. Exceptional context or analysis for actions, events, or topic. Creative visual aid(s) that greatly enhance the speech.

Organization & Citations: *Consider clarity through organization and citations.*

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

- 1 - Beginning: Minimal structure or storyline; ineffective use of narrative sections. Missing or unclear verbal citations of the Scripture selections or other supporting material.
- 2 - Developing: Confusing structure or storyline; somewhat effective use of narrative sections. Somewhat clear verbal citations, including the Scripture selections.
- 3 - Capable: Clear structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections.
- 4 - Proficient: Balanced structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections.
- 5 - Excellent: Elegant structure or storyline; distinct narrative and Scripture selections. Clear verbal citations, including the Scripture selections.

Characterization: *Consider vocalization, posture, gestures, facial expressions, transitions*

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- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
 - 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
 - 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
 - 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
 - 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.



Blocking: Consider scenes through character position, movement, transitions

- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes. Little incorporation of visual aids(s).
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes. Somewhat effective incorporation of visual aids(s).
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes. Creative incorporation of visual aids(s).
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes. Visual aids(s) enhance the speech.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes. Visual aids(s) greatly enhance the speech.

Impact: Consider mind, emotion, relevance, connection, speaker

- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

Ballot Sample for Biblical Thematic

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) ).

Ballot - Biblical Thematic, Room

Competitor:

Judge:

Topic

Speech Length

:

Timer Issue

Y / N

Script or Notes Used

Y / N

Content

1 2 3 4 5

Organization & Citations

1 2 3 4 5

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments

Rank

Total Score



Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123

Verify & Submit

Competitor Topic Speech Length Timer Issue Scripts or Notes used Category 1 Category 2 Category 3 Category 4 Category 5 Comments Rank Total Score	Competitor Topic Speech Length Timer Issue Scripts or Notes used Category 1 Category 2 Category 3 Category 4 Category 5 Comments Rank Total Score	Competitor Topic Speech Length Timer Issue Scripts or Notes used Category 1 Category 2 Category 3 Category 4 Category 5 Comments Rank Total Score	Competitor Topic Speech Length Timer Issue Scripts or Notes used Category 1 Category 2 Category 3 Category 4 Category 5 Comments Rank Total Score
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