



# Ballot Rubric for Interpretation Speeches

[See Sample Ballot](#)

## **Content:** *Consider author/title, literary merit, context, plot*

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- 1 - Beginning: Author/title of source material not clear. Minimal literary merit or style for artful storytelling. Minimal context or storyline.
- 2 - Developing: Author/title of source material somewhat clear. Some literary merit or style for artful storytelling. Some context for actions and events. Somewhat coherent storyline.
- 3 - Capable: Author/title of source material stated. Sufficient literary merit or style for artful storytelling. Some context for actions and events. Somewhat coherent storyline.
- 4 - Proficient: Author/title of source material clear. Engaging literary merit and style for artful storytelling. Clear context for actions and events. Coherent storyline.
- 5 - Excellent: Author/title of source material clear. Captivating literary merit and style for artful storytelling. Exceptional context for actions and events. Coherent storyline.

## **Characterization:** *Consider vocalization, posture, gestures, facial expressions, transitions*

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- 1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
- 2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
- 3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
- 4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
- 5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.

## **Blocking:** *Consider scenes through character position, movement, transitions*

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- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes.

## **Impact:** *Consider mind, emotion, relevance, connection, speaker*

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- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.



# Sample Ballot for Interpretation Speeches

This form is provided for reference and practice. It shows what judges will see in the electric ballot system. View [ballot demonstration](#) .

## Ballot for Interpretation Speeches

### Competitor(s):

Time Speaker(s) Score Rank

Time	Speaker(s)	Score	Rank

### OVERALL

Did Compete

?  Y/N

Timer Issue

?  Y/N

Speech Length

Script Use

?  Y/N

Topic

Comments

? **CONTENT** Consider author/title, literary merit, context, plot

Score 1-5 (See Rubric)

Comments

? **CHARACTERIZATION** Consider vocalization, posture, gestures, expressions, transitions

Score 1-5 (See Rubric)

Comments

? **BLOCKING** Consider scenes through character position, movement, transitions

Score 1-5 (See Rubric)

Comments

? **IMPACT** Consider mind, emotion, relevance, connection, speaker

Score 1-5 (See Rubric)

Comments



NCFCA Christian Speech & Debate  
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