

Rubric for Oratorical

See Sample Ballot

Content: Consider the merit of substance, style, and context.

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

1 - Beginning: Average selections in substance or style. Minimal analysis. Insufficient historical and/or

cultural context.

2 - Developing: Somewhat noteworthy selections in substance or style. Attempted analysis of the

contribution of the speech(es) to the theme, including insufficient historical and/or

cultural context

3 - Capable: Noteworthy selections in substance or style. Generally thoughtful analysis of the

contribution of the speech(es) to the theme, including sufficient historical and/or cultural

context.

4 - Proficient: Excellent selections in substance or style. Thoughtful analysis of the contribution of the

speech(es) to the theme, including sufficient historical and/or cultural context.

5 - Excellent: Enduring selections in substance or style. Meaningful analysis of the contribution of the

speech(es) to the theme, including sufficient historical and/or cultural context.

Organization & Citations: Consider clarity through organization and citations.

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

1 - Beginning: Minimal structure to use time effectively; ineffective or unclear use of narrative sections.

Missing citations or unclear verbal citations for the orator and date of each speech..

2 - Developing: Some structure with transitions,; somewhat effective use of narrative sections.

Somewhat clear verbal citations for the orator and date of each speech, and other

supporting material.

3 - Capable: Mostly clear structure with distinct narrative selections. Clear verbal citations for the

orator and date of each speech or other supporting material.

4 - Proficient: Clear structure with distinct narrative sections and smooth transitions. Consistent and

clear verbal citations for the orator and date of each speech or other supporting material.

5 - Excellent: Elegant structure with distinct narrative sections and smooth transitions. Elegant use of

clear citations for the orator and date of each speech or other supporting material.

Characterization: Consider vocalization, posture, gestures, facial expressions, transitions

1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions.

Unclear or inconsistent transitions between characters.

2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or

expressions. Basic transitions between characters.

3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or

expressions. Reasonable transitions between characters.

4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or

expressions. Clear transitions between characters.

5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions.

Skillful transitions between characters.





Blocking: Consider scenes through character position, movement, transitions

1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear

transitions between scenes.

2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement.

Basic transitions between scenes.

3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement.

Generally clear transitions between scenes.

4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth

transitions between scenes.

5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement.

Seamless transitions between scenes.

Impact: Consider mind, emotion, relevance, connection, speaker

1 - Beginning: Speaker attempts to build audience connection or credibility through an enduring

theme and unified performance, well-reasoned analysis, or sincere conviction.

2 - Developing: Speaker builds some audience connection and credibility through an enduring theme

and unified performance, well-reasoned analysis, or sincere conviction.

3 - Capable: Speaker builds consistent audience connection and credibility. impact through an

enduring theme and unified performance, well-reasoned analysis, or sincere conviction.

4 - Proficient: Speaker establishes meaningful audience connection and credibility through an

enduring theme and unified performance, well-reasoned analysis, or sincere conviction.

5 - Excellent: Speaker establishes profound audience connection and credibility through an enduring

theme and unified performance, well-reasoned analysis, or sincere conviction.



Sample Ballot for Oratorical

See Rubric

Ballot - Oratorical Thematic, Room #

opic	
оріс	
peech Length	Timer Issue
:	Y/N
cript or Notes Used	
Y/N	
ontent	
2 3 4 5	5 .
rganization & Citations	Rank
2 3 4 5	T 1 1 0
haracterization	Total Score
2 3 4 5	
locking	
2 3 4 5	
mpact	



Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.



