Rubric for Open Interpretation

Content: *literary merit, context*

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.
1 - Beginning: Minimal literary merit or style for artful storytelling. Minimal context.
2 - Developing: Some literary merit or style for artful storytelling. Some context for actions and events.
3 - Capable: Sufficient literary merit or style for artful storytelling. Some context for actions and events.
4 - Proficient: Engaging literary merit and style for artful storytelling. Clear context for actions and events.
5 - Excellent: Captivating literary merit and style for artful storytelling. Exceptional context for actions and events.

Organization & Citations: *Consider clarity through organization and citations.*

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.
1 - Beginning: Minimal structure or storyline. Ineffective use of introduction and/or conclusion. Author/title of source material not clear.
2 - Developing: Confusing structure or storyline. Effective use of introduction and/or conclusion. Author/title of source material stated.
3 - Capable: Mostly clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
4 - Proficient: Clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.
5 - Excellent: Elegant structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

Characterization: *Consider vocalization, posture, gestures, facial expressions, transitions*

1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.
2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.
3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.
4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.
5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.

Blocking: *Consider scenes through character position, movement, transitions*

1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes.
2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes.
3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes.
4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes.
5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes.

Impact: *Consider mind, emotion, relevance, connection, speaker*

1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.

2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.

3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.

4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.

5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

Sample Ballot for Open Interpretation

Ballot - Open Interpretation, Room

Competitor: **Judge:**

Topic

_____

Speech Length   Timer Issue

[:   ]   [Y / N]

Scripts or Notes used

[Y / N]

Content

1   2   3   4   5

Organization & Citations   Rank

1   2   3   4   5   [   ]

Characterization   Total Score

1   2   3   4   5   [   ]

Blocking

1   2   3   4   5

Impact

1   2   3   4   5

Comments

_____

Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.