

## **Rubric for Biblical Presentation**

**See Sample Ballot** 

Content: Consider literary merit, context, visual aids

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

1 - Beginning: Loosely relevant Scripture selection(s) for the topic. Minimal context or analysis for

actions, events, or topic. Distracting or ineffective visual aid(s).

2 - Developing: Somewhat relevant Scripture selection(s) for the topic. Some context or analysis for

actions, events, or topic. Somewhat distracting or ineffective visual aid(s).

3 - Capable: Relevant Scripture selection(s) for the topic. Sufficient context or analysis for actions,

events, or topic. Suitable visual aid(s) that generally enhance the speech.

4 - Proficient: Engaging Scripture selection(s) for topic. Effective context or analysis for actions, events,

or topic. Creative visual aid(s) that consistently enhance the speech.

5 - Excellent: Significant Scripture selection(s) for the topic. Exceptional context or analysis for actions,

events, or topic. Creative visual aid(s) that greatly enhance the speech.

### **Organization & Citations:** Consider clarity through organization and citations.

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

1 - Beginning: Minimal structure or storyline; ineffective use of narrative sections. Missing or unclear

verbal citations of the Scripture selections or other supporting material.

2 - Developing: Confusing structure or storyline; somewhat effective use of narrative sections. Somewhat

clear verbal citations, including the Scripture selections.

3 - Capable: Clear structure or storyline; distinct narrative and Scripture selections. Clear verbal

citations, including the Scripture selections.

4 - Proficient: Balanced structure or storyline; distinct narrative and Scripture selections. Clear verbal

citations, including the Scripture selections.

5 - Excellent: Elegant structure or storyline; distinct narrative and Scripture selections. Clear verbal

citations, including the Scripture selections.

# **Characterization:** Consider vocalization, posture, gestures, facial expressions, transitions

1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions.

Unclear or inconsistent transitions between characters.

2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or

expressions. Basic transitions between characters.

3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or

expressions. Reasonable transitions between characters.

4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or

expressions. Clear transitions between characters.

5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions.

Skillful transitions between characters.

### **Blocking:** Consider scenes through character position, movement, transitions

- 1 Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes. Little incorporation of visual aids(s).
- 2 Developing: Somewhat distinct scenes with some character positioning and imaginative movement.

  Basic transitions between scenes. Somewhat effective incorporation of visual aids(s).
- 3 Capable: Distinct scenes with reasonable character positioning and imaginative movement.

Generally clear transitions between scenes. Creative incorporation of visual aids(s).

4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth

transitions between scenes. Visual aids(s) enhance the speech.

5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement.

Seamless transitions between scenes. Visual aids(s) greatly enhance the speech.





### **Impact:** Consider mind, emotion, relevance, connection, speaker

1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.

2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds

some audience connection and credibility.

3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds

consistent audience connection and credibility.

4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker

establishes meaningful audience connection and credibility.

5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures

strong audience connection and credibility.



# **Sample Ballot for Biblical Presentation**

**See Rubric** 

| ompetitor:               | Judge:      |
|--------------------------|-------------|
| ōpic                     |             |
| peech Length             | Timer Issue |
| :                        | Y/N         |
| script or Notes Used     |             |
| Y/N                      |             |
|                          |             |
| Content                  |             |
| 1 2 3 4 5                |             |
| Organization & Citations | Rank        |
| 1 2 3 4 5                |             |
| Characterization         | Total Score |
| 1 2 3 4 5                |             |
| Blocking                 |             |
| 1 2 3 4 5                |             |
| mpact                    |             |
| 1 2 3 4 5                |             |
|                          |             |
| Comments                 |             |



## Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

