

Rubric for Apologetics

[See Sample Ballot](#)

Content: *Consider topic, ideas, thesis*

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

- 1 - Beginning: States the topic and minimally adheres to it. Inadequate content. Minimal or ineffective Scriptural support.
- 2 - Developing: States the topic and somewhat adheres to it. Some Scriptural support to defend the thesis.
- 3 - Capable: Adheres to the stated topic with a logical or creative defense. Adequate thesis support from Scripture, examples, and/or other credible sources.
- 4 - Proficient: Closely adheres to the stated topic with a well-reasoned defense of the thesis. Robust support from Scripture, examples, and/or other credible sources.
- 5 - Excellent: Develops the stated topic through a compelling or convincing thesis. Outstanding variety and depth of support, including Scripture, examples, and/or other credible sources.

Organization & Citations: *Consider clarity through organization and citations*

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

- 1 - Beginning: Confusing or little structure. Unclear introduction and/or conclusion. Missing or unclear verbal citations when needed.
- 2 - Developing: Some structure with transitions. Unbalanced introduction and/or conclusion. Some missing verbal citations when needed.
- 3 - Capable: Clear structure with transitions for introduction, conclusion, and points. Somewhat consistent use of clear verbal citations when needed.
- 4 - Proficient: Engaging introduction and conclusion with balanced points and smooth transitions. Consistently clear citations when needed.
- 5 - Excellent: Captivating introduction, balanced points, and conclusion. Coherent flow; uses time effectively. Skillful, clear citations when needed.

Vocal Delivery: *Consider articulation, pronunciation, volume, rate, pitch, style, tone*

- 1 - Beginning: Mumbling, halting, or lack of vocal energy. Mispronunciations. Minimum vocal variation or inappropriate volume, rate, pitch or tone.
- 2 - Developing: Some mumbling, mispronunciation, or verbal pauses. Inconsistent effectiveness of volume, rate, and/or articulation that needs continued practice.
- 3 - Capable: Generally accurate articulation and pronunciation. Sincere style with vocal variation appropriate for the content. Minimal distractions.
- 4 - Proficient: Overall command of energy, volume, rate, and articulation that enhances the content. Winsome, conversational style, without distractions.
- 5 - Excellent: Powerful, memorable. and/or highly impactful vocal style. Expert vocal variation and control that magnifies the message.

Physical Delivery: *Consider poise, professionalism, movement, gestures, eye contact, facial expressions*

- 1 - Beginning: Nervous or stiff manner. Distracting, habitual movements (e.g. tapping, pacing, swaying). Minimum eye contact.
- 2 - Developing: Inconsistent physical control or poise. Moments of distracting movements with the face, hands, body, or use of space.
- 3 - Capable: Poised, effective use of body and space. Good posture and energy. Generally appropriate gestures, eye contact, and facial expressions.
- 4 - Proficient: Confident, professional control of posture, gestures, eye contact, and facial expressions to engage the audience.
- 5 - Excellent: Compelling, masterful use of space, movement, gestures, and expression that enthrall the audience.

Impact: *Consider mind, emotion, relevance, connection, speaker*

- 1 - Beginning: Speaker attempts to build audience connection or credibility through relevance of the topic, well-reasoned analysis, or sincere conviction.
- 2 - Developing: Speaker builds some audience connection and credibility through relevance of the topic, well-reasoned analysis, or sincere conviction.
- 3 - Capable: Speaker builds consistent audience connection and credibility. impact through relevance of the topic, well-reasoned analysis, or sincere conviction.
- 4 - Proficient: Speaker establishes meaningful audience connection and credibility through relevance of the topic, well-reasoned analysis, or sincere conviction.
- 5 - Excellent: Speaker establishes profound audience connection and credibility through relevance of the topic, well-reasoned analysis, or sincere conviction.

Sample Ballot for Apologetics

[See Rubric](#)

Ballot - Apologetics, Room

Competitor:

Judge:

Topic

Speech Length

Timer Issue

Content

1 2 3 4 5

Organization & Citations

1 2 3 4 5

Vocal Delivery

1 2 3 4 5

Physical Delivery

1 2 3 4 5

Impact

1 2 3 4 5

Comments

Rank

Total Score

Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123
Verify & Submit

1st Speaker / Time	2nd Speaker / 10:15	3rd Speaker / 10:30	4th Speaker / 10:45
<div>Competitor</div> <div>Topic <input type="text"/></div> <div>Speech Length <input type="text" value="MM:SS"/></div> <div>Timer Issue <input type="text"/></div> <div>Scripts or Notes used <input type="text"/></div> <div>Category 1 <input type="text"/></div> <div>Category 2 <input type="text"/></div> <div>Category 3 <input type="text"/></div> <div>Category 4 <input type="text"/></div> <div>Category 5 <input type="text"/></div> <div>Rank <input type="text"/></div> <div>Total Score <input type="text"/></div> <div>Comments <input type="text"/></div>	<div>Competitor</div> <div>Topic <input type="text"/></div> <div>Speech Length <input type="text" value="MM:SS"/></div> <div>Timer Issue <input type="text"/></div> <div>Scripts or Notes used <input type="text"/></div> <div>Category 1 <input type="text"/></div> <div>Category 2 <input type="text"/></div> <div>Category 3 <input type="text"/></div> <div>Category 4 <input type="text"/></div> <div>Category 5 <input type="text"/></div> <div>Rank <input type="text"/></div> <div>Total Score <input type="text"/></div> <div>Comments <input type="text"/></div>	<div>Competitor</div> <div>Topic <input type="text"/></div> <div>Speech Length <input type="text" value="MM:SS"/></div> <div>Timer Issue <input type="text"/></div> <div>Scripts or Notes used <input type="text"/></div> <div>Category 1 <input type="text"/></div> <div>Category 2 <input type="text"/></div> <div>Category 3 <input type="text"/></div> <div>Category 4 <input type="text"/></div> <div>Category 5 <input type="text"/></div> <div>Rank <input type="text"/></div> <div>Total Score <input type="text"/></div> <div>Comments <input type="text"/></div>	<div>Competitor</div> <div>Topic <input type="text"/></div> <div>Speech Length <input type="text" value="MM:SS"/></div> <div>Timer Issue <input type="text"/></div> <div>Scripts or Notes used <input type="text"/></div> <div>Category 1 <input type="text"/></div> <div>Category 2 <input type="text"/></div> <div>Category 3 <input type="text"/></div> <div>Category 4 <input type="text"/></div> <div>Category 5 <input type="text"/></div> <div>Rank <input type="text"/></div> <div>Total Score <input type="text"/></div> <div>Comments <input type="text"/></div>
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