



Ballot Rubric for Open Interpretation

[See Sample Ballot](#)

Content: *literary merit, context*

Contact Tournament Administration (Compliance staff) for concerns regarding NCFCA Mission Alignment rules.

1 - Beginning: Minimal literary merit or style for artful storytelling. Minimal context.

2 - Developing: Some literary merit or style for artful storytelling. Some context for actions and events.

3 - Capable: Sufficient literary merit or style for artful storytelling. Some context for actions and events.

4 - Proficient: Engaging literary merit and style for artful storytelling. Clear context for actions and events.

5 - Excellent: Captivating literary merit and style for artful storytelling. Exceptional context for actions and events.

Organization & Citations: *Consider clarity through organization and citations.*

Contact Tournament Administration (Compliance staff) for concerns regarding Academic Integrity rules.

1 - Beginning: Minimal structure or storyline. Ineffective use of introduction and/or conclusion. Author/title of source material not clear.

2 - Developing: Confusing structure or storyline. Effective use of introduction and/or conclusion. Author/title of source material stated.

3 - Capable: Mostly clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

4 - Proficient: Clear structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

5 - Excellent: Elegant structure or storyline. Theme drawn out from the text. Use of introduction and/or conclusion enhances the speech. Author/title of source material stated.

Characterization: *Consider vocalization, posture, gestures, facial expressions, transitions*

1 - Beginning: Vague characters with minimal vocal mannerisms, postures, gestures, or expressions. Unclear or inconsistent transitions between characters.

2 - Developing: Somewhat distinct characters with inconsistent vocal mannerisms, postures, gestures, or expressions. Basic transitions between characters.

3 - Capable: Distinct characters with generally consistent vocal mannerisms, postures, gestures, or expressions. Reasonable transitions between characters.

4 - Proficient: Realistic characters with a variety of vocal mannerisms, postures, gestures, or expressions. Clear transitions between characters.

5 - Excellent: Rich characters with believable vocal mannerisms, postures, gestures, or expressions. Skillful transitions between characters.



Blocking: *Consider scenes through character position, movement, transitions*

- 1 - Beginning: Vague scenes with minimal character positioning and imaginative movement. Unclear transitions between scenes.
- 2 - Developing: Somewhat distinct scenes with some character positioning and imaginative movement. Basic transitions between scenes.
- 3 - Capable: Distinct scenes with reasonable character positioning and imaginative movement. Generally clear transitions between scenes.
- 4 - Proficient: Realistic scenes with effective character positioning and imaginative movement. Smooth transitions between scenes.
- 5 - Excellent: Immersive scenes with purposeful character positioning and imaginative movement. Seamless transitions between scenes.

Impact: *Consider mind, emotion, relevance, connection, speaker*

- 1 - Beginning: Minimally thought-provoking, emotionally engaging, or entertaining. Speaker attempts to build audience connection or credibility.
- 2 - Developing: Somewhat thought-provoking, emotionally engaging, or entertaining. Speaker builds some audience connection and credibility.
- 3 - Capable: Generally thought-provoking, emotionally engaging, or entertaining. Speaker builds consistent audience connection and credibility.
- 4 - Proficient: Consistently thought-provoking, emotionally engaging, or entertaining. Speaker establishes meaningful audience connection and credibility.
- 5 - Excellent: Profoundly thought-provoking, emotionally engaging, or entertaining. Speaker secures strong audience connection and credibility.

Sample Ballot for Open Interpretation

Please use the [rubric](#) for descriptions of each speaker rank. (View [ballot demonstration](#) ).

Ballot - Open Interpretation, Room

Competitor:

Judge:

Topic

Speech Length

:

Timer Issue

Y / N

Scripts or Notes used

Y / N

Content

1 2 3 4 5

Organization & Citations

1 2 3 4 5

Characterization

1 2 3 4 5

Blocking

1 2 3 4 5

Impact

1 2 3 4 5

Comments

Rank

Total Score



Speech Ballot Sample

Judges will see all speech competitors' ballots simultaneously.

Ballot - Digital Presentation, Room # M123Verify & Submit

Competitor Topic Speech Length MM:SS Timer Issue 1 Scripts or Notes used 1 Category 1 1 Category 2 1 Category 3 1 Category 4 1 Category 5 1 Rank 1 Total Score 1 Comments 1	Competitor Topic Speech Length MM:SS Timer Issue 1 Scripts or Notes used 1 Category 1 1 Category 2 1 Category 3 1 Category 4 1 Category 5 1 Rank 1 Total Score 1 Comments 1	Competitor Topic Speech Length MM:SS Timer Issue 1 Scripts or Notes used 1 Category 1 1 Category 2 1 Category 3 1 Category 4 1 Category 5 1 Rank 1 Total Score 1 Comments 1	Competitor Topic Speech Length MM:SS Timer Issue 1 Scripts or Notes used 1 Category 1 1 Category 2 1 Category 3 1 Category 4 1 Category 5 1 Rank 1 Total Score 1 Comments 1
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